

No. 181
Second Suite For
Junior Band
4 Part & Percussion
Stephen D. Wood

1. Easy Street
2. Minor Swing
3. The Last Stop

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy – easy



no recording
available
keine CD Aufnahme
pas enregistré

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CH-4537 Wiedlisbach, Switzerland**

BAND BOOK FOR BEGINNERS

No. 181 Second Suite For Junior Band

arr. Stephen D. Wood

-
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-

score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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Second Suite for Junior Band

1. Easy Street

Stephen D. Wood

Easy (not too fast)

Musical score for the first system of 'Easy Street'. It features six staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Drum Set (Drum notation), and Timpani (Bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The dynamic marking *mf* is present on each staff. The music consists of four measures.

Musical score for the second system of 'Easy Street'. It features six staves: Pt. 1 (Treble clef), Pt. 2 (Treble clef), Pt. 3 (Bass clef), Pt. 4 (Bass clef), Drum Set (Drum notation), and Timpani (Bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The dynamic marking *mf* is present on each staff. The music consists of four measures, with first endings indicated by a '1.' above the final measure of each part.

A

Musical score for the first system, labeled 'A'. It includes staves for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Drum Set, and Timpani. Pt. 1 has a first ending bracket with a '2.' marking. The score is in 3/4 time with a key signature of two flats.

Musical score for the second system, continuing from the first. It includes staves for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Drum Set, and Timpani. The score is in 3/4 time with a key signature of two flats.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Minor Swing

Steady Swing

Musical score for 'Steady Swing' in 4/4 time, key of B-flat major. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Drum Set, and Timpani. Pt. 1 is a whole rest. Pt. 2 and Pt. 3 play a steady eighth-note accompaniment starting on G4 and F4 respectively. Pt. 4 plays a half-note accompaniment on G3 and F3. The Drum Set plays a steady swing pattern. Timpani is silent. Dynamics include *mp*.

A

Musical score for section 'A' in 4/4 time, key of B-flat major. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Drum Set, and Timpani. Pt. 1 plays a melodic line with eighth-note patterns and a half-note. Pt. 2 and Pt. 3 play eighth-note accompaniment, with *sim.* (sustained) markings. Pt. 4 plays a half-note accompaniment. The Drum Set plays a steady swing pattern. Timpani is silent.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Drum Set

Timpani

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Drum Set

Timpani



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3. The Last Stop

Driving

Musical score for the "Driving" section, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked *mf* (mezzo-forte).
- Pt. 1: Treble clef, rests in measures 1-3, then eighth-note runs in measure 4.
- Pt. 2: Treble clef, rests in measures 1-2, then eighth-note runs in measures 3-4.
- Pt. 3: Bass clef, quarter-note runs in measures 1-4.
- Pt. 4: Bass clef, quarter-note runs in measures 1-4.
- Drum Set: Snare and bass drum patterns in measures 1-4.
- Timpani: Bass clef, quarter-note runs in measures 1-4.

A

Musical score for the "A" section, measures 1-4. The score is in 4/4 time with a key signature of two flats. The dynamics are marked *mf*.
- Pt. 1: Treble clef, eighth-note runs in measures 1-4.
- Pt. 2: Treble clef, quarter notes in measures 1-4.
- Pt. 3: Bass clef, quarter notes in measures 1-4.
- Pt. 4: Bass clef, quarter-note runs in measures 1-4.
- Drum Set: Snare and bass drum patterns in measures 1-4.
- Timpani: Bass clef, quarter notes in measures 1-4.

1.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Drum Set

Timpani

2.

B

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Drum Set

Timpani

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Drum Set

Timpani

This musical score system includes four vocal parts and two percussion parts. Pt. 1 and Pt. 2 are in treble clef with a key signature of two flats. Pt. 3 and Pt. 4 are in bass clef with the same key signature. The Drum Set part uses a snare drum (S) and bass drum (D) notation. The Timpani part is in bass clef. The music spans four measures with various rhythmic patterns and rests.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Drum Set

Timpani

This musical score system continues the four vocal parts and two percussion parts. Pt. 1 and Pt. 2 are in treble clef with a key signature of two flats. Pt. 3 and Pt. 4 are in bass clef with the same key signature. The Drum Set part uses a snare drum (S) and bass drum (D) notation. The Timpani part is in bass clef. The music spans four measures with various rhythmic patterns and rests.

Musical score for Percussion 1-4, Drum Set, and Timpani. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The percussion parts are:

- Pt. 1:** Treble clef, playing eighth notes and quarter notes with slurs and accents.
- Pt. 2:** Treble clef, playing eighth notes and quarter notes with slurs and accents.
- Pt. 3:** Bass clef, playing quarter notes and half notes.
- Pt. 4:** Bass clef, playing quarter notes.
- Drum Set:** Playing a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating cymbal hits.
- Timpani:** Bass clef, playing quarter notes.

Musical score for Percussion 1-4, Drum Set, and Timpani, marked with a **C** (Crescendo). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The percussion parts are:

- Pt. 1:** Treble clef, playing eighth notes and quarter notes with slurs and accents.
- Pt. 2:** Treble clef, playing quarter notes and half notes.
- Pt. 3:** Bass clef, playing quarter notes and half notes.
- Pt. 4:** Bass clef, playing quarter notes.
- Drum Set:** Playing a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating cymbal hits.
- Timpani:** Bass clef, playing quarter notes.

Musical score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Drum Set, and Timpani. The score is in 3/4 time and features a key signature of two flats. Pt. 1 has a melodic line with eighth and sixteenth notes. Pt. 2 has a simple harmonic accompaniment. Pt. 3 has a bass line with quarter notes. Pt. 4 has a steady eighth-note accompaniment. The Drum Set part features a consistent eighth-note pattern with cymbal accents. The Timpani part has a sparse accompaniment with quarter notes.

Musical score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Drum Set, and Timpani, continuing from the previous page. A dynamic change to *p* (piano) is indicated by a box labeled 'D' above the first staff. The score includes first and second endings for all parts. The Drum Set part features a change in pattern, moving to a sixteenth-note accompaniment on the rim (*on rim.*) in the final measure. The Timpani part continues with its sparse accompaniment.



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